



Hathaway Brown School
Summer Reading 2017

Second Grade

Hathaway Brown Grade 2 Summer Reading

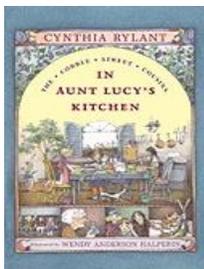
Dear Rising Second Grade Families:

We have compiled this selected list of special books in a variety of categories to help you make selections for summer reading. In addition to your required title, please choose any two (2) additional titles to read. They can be books you select from this list, or other titles you think you will like. Of course, you will find many more books at your public library, where you can also join a Summer Reading Club. We hope you have a wonderful summer of reading together as a family and enjoying other fun activities.

Happy Summer Reading!

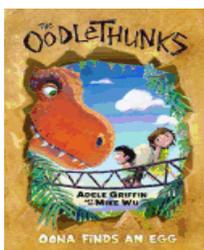
Required Title: *In Aunt Lucy's Kitchen* by Cynthia Rylant

You can read *In Aunt Lucy's Kitchen* yourself or have an adult read it out loud to you. You were given this book during the last week of school, or during the summer if you are a new student. Please bring the book to school with you in August.

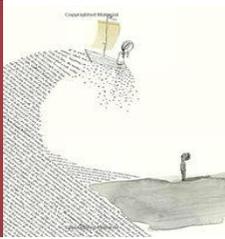


Rosie and Tess are bunking with their Aunt Lucy for a whole year while their parents' ballet company tours the world. They've made a cozy haven in Aunt Lucy's attic where they can each enjoy their favorite pursuits and dream up fun things to entertain themselves. Starting a cookie company is the first order of business in *In Aunt Lucy's Kitchen*, and the girls manage to get involved in all sorts of adventures while delivering batches of cinnamon crinkles.

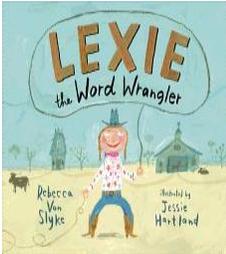
Newer and Noteworthy:



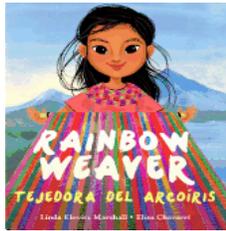
In this Flintstones-esque story, *The Oodlethunks* by Adele Griffin, Oona Oodlethunk finds an egg. After lugging it back to her family's cave, she excitedly considers what the egg might become. Will it always remain an egg, or will it hatch into something either wonderful or dreadful? Patiently, she cares for Egg. However, unbeknownst to her, the day she goes to market, her younger brother, Bonk, trades Egg for Bruce Brute's bison bracelet. When Oona returns home, she is distraught that Egg is missing and searches everywhere around the cave and their yard. At last, Bonk confesses to his misdeed. 160 pages.



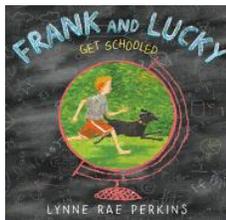
"I am a child of books", a girl declares in ***A Child of Books*** by Oliver Jeffers. "I come from a world of stories". And so begins this enchanting tale of a girl sailing away on a sea made, literally, of words as are many other things in her book centric world. Words are fashioned into the shapes of mountains, a monster, a dark cave, and more as the girl is joined by a boy on an adventure that dramatically demonstrates the freedom of imagination. 40 pages.



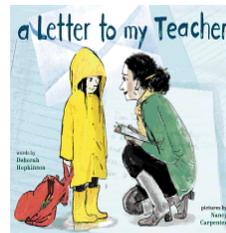
In ***Lexie, the Word Wrangler*** by Rebecca Van Slyke, everyone knows Lexie is the best wrangler west of the Mississippi--best word wrangler, that is. Outfitted in a tall hat and fancy boots, the freckle-faced girl can ride, twirl a lariat, and herd cantankerous cattle. Besides that, she can tie words together, like "corn" and "bread" to make "cornbread." However, a rascal starts messing with her words. A "bandana" becomes a "banana," and a twinkling "star" is turned into several "rats." "Ain't no fun sleeping out under the rats," says Lexie in a colossal understatement. Yep, it's a word rustler at work. Lexie sets off to find the culprit. . 40 pages.



In ***Rainbow Weaver, Tejedora del Arcoiris*** by Linda Elovitz Marshall, Ixchel wants to help her mother weave so that she can pay for her school fees. Because there isn't enough thread available, Ixchel must find alternative materials if she wishes to make weavings to sell at the market. Set in Guatemala, telling of the Mayan women's resourcefulness and the tradition of weaving, Marshall's bilingual story recounts how Ixchel uses plastic bags littered in her community to create beautiful, rainbow-colored weavings. Based on an actual recycling movement in Guatemala. 40 pages.



In ***Frank and Lucky***, Lynne Rae Perkins celebrates the bond between a dog and his boy, while also celebrating the love of learning. Frank's spectacularly bad day gets better when his parents take him to a shelter to get a new dog, and the day also improves significantly for Lucky the dog when Frank and his family show up to give him a new home and a better life. 32 pages



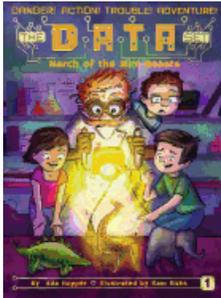
In ***A Letter to My Teacher*** by Deborah Hopkinson, a young woman reflects on her experiences as an energetic child by writing a letter to the teacher who made second grade "the best year ever." When she shouts in excitement at the news that the class will plant a garden together in the spring ("Yay! We get to dig in the mud!"), her teacher responds: "True, but first we read about plants... We'll use math to measure our plot, and we'll write our garden plan." The tender story shows how teachers can impact their students long after the single year they spend together is over. 40 pages.



In ***Mae and June and the Wonder Wheel*** June is thrilled to get a new neighbor: Mae! Soon the two of them are best friends and are having adventures determined by the Wonder Wheel that they spin each morning. Whether it's pretending to be a dog for a day or collecting things that are blue, the girls never know what each day will bring. Also, June has a secret: her dog Sammy can talk, but only she can hear him. Will her new best friend believe her if she tells her? Written by Charise Mericle Harper. 120 pages.



Inspired by how illustrator Rafael Lopez and his wife, Candice, helped enliven their San Diego neighborhood through art, in ***Maybe Something Beautiful***, authors Isabel Campoy and Theresa Howell introduce Mira, a young artist who sees possibilities in blank paper and loves to give away her pictures “She gave a songbird to Mr. Sax and a red heart to the policeman who walked up and down the streets.” Mira finds a kindred spirit in a joyful muralist: “Maybe... something beautiful,” he thinks as he looks at a painting Mira has taped to a dreary wall. 40 pages.



In ***March of the Mini-Beasts*** by Ada Hopper, Gabe, Laura, and Cesar are whiz kids, affectionately known by their second-grade friends as the Data Set. All three love science, and each of them brings a different skill to their group. Gabe loves animals and dinosaurs; Laura is the engineer; and Cesar is the historian. These skills come in handy when they stumble into an accidental adventure caused by their mad scientist neighbor, Dr. Gustav Bunsen. Dr. Bunsen tests out his newest invention, a growth ray, on Gabe's animal toys, and in addition to causing the toys to grow, it brings them to life! 128 pages.



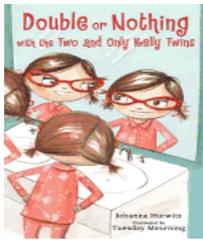
In ***The Night Gardener*** by Terry Fan, life on Grimloch Lane is, well, pretty grim until the morning William awakens in his home at the Grimloch Orphanage to discover that something marvelous has happened overnight: through topiary art, the tree on the street has been transformed into a giant owl! And that's just the beginning. Each morning thereafter, a new topiary work appears: first, a cat, then a rabbit, then a parakeet, and finally the most magnificent masterpiece yet appears: a majestic griffin. 48 pages.



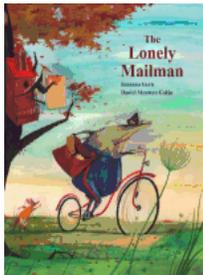
In this action-packed fantasy, ***Harper and the Scarlet Umbrella*** by Cerrie Burnell, Harper is uses her aunt's Scarlet Umbrella and later discovers that her cat is missing. The Scarlet Umbrella has magical powers; it leads her to others who are missing cats. Harper works with her friends to find the felines and they notice new strengths in one another. Dreamy Liesel develops impressive leadership skills. Ferdie, is strong and courageous. Nate, who is visually impaired, uses his ability to hear incredibly soft sounds and maneuver in the darkness. The kids confront the Wild Conductor, who has enchanted the cats. A chase ensues, with Harper and Nate flying across town in the magical Umbrella. 128 pages.



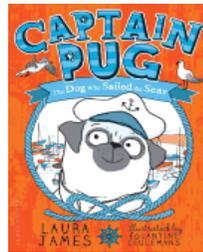
In ***Follow the Moon Home*** by Philippe Cousteau and Deborah Hopkinson, Vivian moves to a seaside town and has to cope with getting lost and trying to fit into her new school. Then she discovers the plight of hatchling loggerhead turtles confused by lights from houses along the beach and works with her new classmates to develop an information-sharing campaign and beach patrol to protect the turtles from the artificial glow that misdirects them away from the ocean. 48 pages.



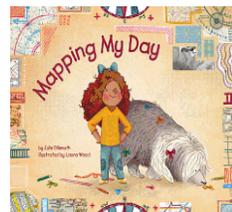
In ***Double or Nothing***, the sequel to ***The Two and Only Kelly Twins*** by Johanna Hurwitz, identical twins Arlene and Ilene learn that it's OK to be different. From their short, brown pigtails and matching red glasses to their shared friends and hobbies, the sisters are alike in almost every way and next to impossible to tell apart. Faced with several unexpected situations (good and bad), the twins learn that they can branch out from each other, whether by changing their personal style or doing things separately. 80 pages.



In ***The Lonely Mailman*** by Susanna Isem, a letter carrier-- a uniformed badger on a bike--quietly delivers to the forest's burrows, dens, and nests.. The notes offer complaints, apologies, or offers of friendship between animal neighbors. Hedgehog apologizes to Squirrel for an accidental jab, and Squirrel suggests having dinner together; Woodpecker's tapping keeps Dormouse up, and Woodpecker replies with a promise to find another tree; Rabbit wants to join Bear in the pond but is afraid of water, so Bear offers a back to climb on. At day's end the weary letter carrier goes home...to spend the evening typing out the very letters he's delivering. Then one day he finds a letter in his bag addressed to him.

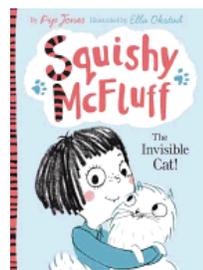


Meet Pug in ***Captain Pug*** by Laura James. He lives with his best friend, Lady Miranda; her housekeeper; and two running footmen. Today, the two friends have been invited to go pedal boating. Lady Miranda dubs her canine pal Captain Pug. Being terrified of water, the dog isn't so thrilled. Soon Pug gets separated from Lady Miranda before he can become a real captain. He ends up on the adventure of his life, which involves picnic baskets, a bus, a rowing team, and even a girl in a dinghy. Meanwhile, Lady Miranda and her footmen are desperate to find Pug and look high and low to find him. 128 pages.



In ***Mapping My Day*** by Julie Dilleuth, Flora's favorite pastime is making maps. She draws her way around her house and her neighborhood. Readers follow her along on an average day and gain awareness of essential mapping concepts such as scale, cardinal directions, and more. The playful cartoon artwork is simple enough to allow readers to absorb the mindfulness and geographic reasoning lessons that are demonstrated on each page. 40 pages.

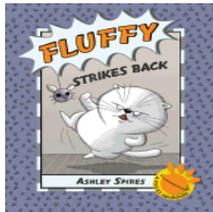
Early Readers and Popular Series:



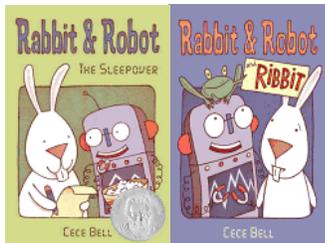
The ***Squishy McFluff*** books by Pip Jones introduce readers to Ava and her invisible cat, the adorable Squishy McFluff. The first book tells the story of Ava playing outside and "finding" the cat in the vegetable garden. The two play happily together, and Ava brings Squishy home and introduces him to her mother. Mummy plays along at first, pretending to see the cat, until Squishy's antics get out of control. Mummy tries to get rid of Squishy but to no avail. Eventually, Ava assures her mother that Squishy will learn to behave, and Mummy agrees to let him stay. In the second book, Squishy's exploits continue, this time at the grocery store--to Mummy's great consternation. 80 pages.



In the first chapter of ***Pig & Goose and the First Day of Spring***, by Rebecca Bond, Pig sets off for a picnic on the first day of spring and meets Goose. "How well you fly!" she comments, and Goose suggests that he teach her. Alas, pigs famously do not fly, but rather than feeling disappointed, Pig sees the humor in the situation and the two friends enjoy a lovely-grounded-picnic. Still, Pig is feeling a bit useless, but then she remembers she's a good event planner, and the first day of spring (and the book) ends with a dinner and dance party. 48 pages.



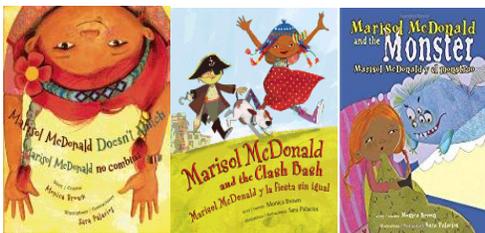
Sergeant Fluffy Vandermere's number-one job is protecting the world from alien domination (aka bugs), and he takes his responsibility very seriously. So when the unthinkable happens and aliens invade headquarters -- bzzzzzz -- Fluffy sets out on a daring solo mission to defeat the intruders, rescue the hostages and -- POW! THWAP! KRUNK! -- save the world! ***Fluffy Strikes Back*** by Ashley Spires tells about the secret lives of cats, and includes the themes of leadership, teamwork and bravery. Holy Hairballs! What a cat! What a leader! What an adventure! 72 pages.



In ***Rabbit & Robot, the Sleepover*** by Cece Bell, Robot arrives for a sleepover and Rabbit shows him his list of what they're going to do. They make pizza, (Rabbit tops his pizza with carrots and lettuce; Robot prefers bolts and screws), watch TV, play Go Fish, and go to bed, with all kinds of silliness along the way. Three's a crowd in Bell's follow-up to *Rabbit & Robot, the Sleepover*, entitled ***Rabbit & Robot & Ribbit***, where Rabbit gets jealous of Robot's new amphibian pal, Ribbit. 48 and 50 pages respectively.



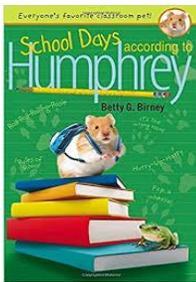
Mo Willems' beginning-reader superstars share their favorite books with readers in the new series ***Elephant & Piggie Like Reading!*** In the first book, ***We Are Growing!*** an exciting thing is happening. The grass is growing! One blade grows tall, another grows curly, and two grow pointy. As these changes occur, the blades of grass declare what it is that makes them unique--all but one, that is. The last blade of grass has no distinguishing feature of note, and no matter how much the group wrack their brains, they can't figure it out. Then, the great equalizer, the lawn mower, comes along. It takes this event for the blade to discover his special quality.



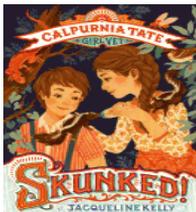
English/Spanish. In ***Marisol McDonald Doesn't Match*** by Monica Brown, Marisol, who is Peruvian-Scottish-American, has brown skin and hair "the color of fire." Her friends tell her that she "doesn't match." In ***Marisol McDonald and the Clash Bash: Marisol McDonald y La Fiesta Sin Igual***, turns eight and has a party. In ***Marisol McDonald and the Monster: Marisol McDonald y El Monstruo*** Marisol fears nighttime noises. 30-40p



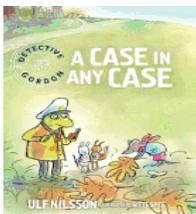
In ***Dory Fantasmagory*** by Abby Hanlon, 6-year-old Dory, finally gets her older brother and sister to play with her. In ***Dory Fantasmagory; The Real True Friend***, Dory makes a new friend at school but her brother and sister are sure Rosabelle is imaginary.. In ***Dory Fantasmagory; Dory Dory Black Sheep***, Dory's imagination exceeds her reading ability, but after a black sheep follows her out of the pages of a book, she decides to work at this new skill. 151-161p



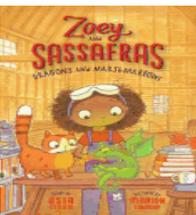
The **According to Humphrey** series by Betty G. Birney is about the adventures of a lovable hamster named Humphrey. The 12 titles in this series include: **The World According to Humphrey; Friendship According to Humphrey; Trouble According to Humphrey; Surprises According to Humphrey; Adventure According to Humphrey; Summer According to Humphrey; School Days According to Humphrey; Mysteries According to Humphrey; Winter According to Humphrey; Secrets According to Humphrey; Imagination According to Humphrey; Spring According to Humphrey.** Approximately 150 pages each.



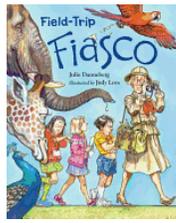
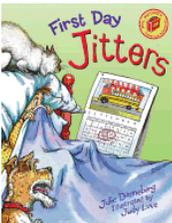
Skunked! by Jacqueline Kelly is the first title in the new Calpurnia Tate, Girl Vet series. Travis, Callie's brother, secretly adopts a pair of baby skunks. Though Callie and Travis hide the skunks in the barn, nurse them to health, and wash the family dog after he gets sprayed. However, when Travis sneaks his wild pets into the schoolhouse, Calpurnia is not happy with what happens. The second title is **Counting Sheep.** 112 pages.



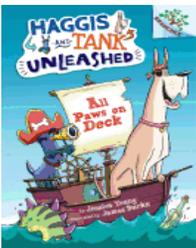
The **Detective Gordon** series books by Ulf Nilsson, includes three very silly stories. In **The First Case**, a squirrel's nuts have been stolen. As Detective Gordon, a toad, investigates, he catches a hungry baby mouse stealing a single nut, takes her in, names her Buffy, and gives her a job as his assistant. In **A Complicated Case**, Detective Gordon, discovers that the cake tins are all missing and he investigates with Buffy. In **A Case in Any Case** Detective Gordon, has retired from police work and Buffy is now chief detective. 96, 98, and 106 pages.



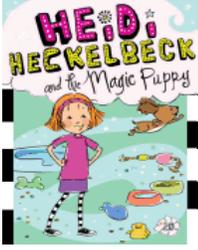
In this first book in the Zoey and Sassafra series by Asia Citro, **Dragons and Marshmallows**, Zoey--a resourceful budding scientist with her cat sidekick--learns that her mother has been secretly healing magical animals in their backyard. Naturally, Zoey wants to help, but when a sick baby dragon appears while her mother is away, she must use the tools available to her to help the dragon survive. Additional titles in this series so far are: **Monsters and Mold** and **Merhorses and Bubbles.** 96 pages.



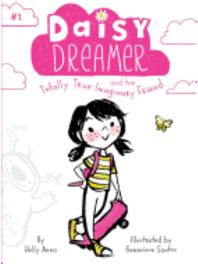
This series, **Miss Hartwell's Class Adventures** by Julie Danneberg features three titles about a primary classroom. These include, **First Day Jitters**, about a student's first day in a new school, **First Year Letters** about a new teacher's first year, which is told in a series of classroom letters, and **Field Trip Fiasco** about a field trip to the zoo. 32 pages.



In **All Paws on Deck**, two canine pals star in this entertaining, comics-style chapter book series for early readers. Haggis, a Scottie dog, is bored, and lunchtime seems far away. But then Tank, a Great Dane, rolls by in her wagon and suggests playing pirates. Soon Bootleg Bonny (Tank) and Captain Scurvy (Haggis) are piloting their wagon turned ship, the Golden Biscuit, on an adventure. The second book in this series by Jessica Young is **Digging for Dinos** and the third title is **Howl at the Moon.** 80 pages.

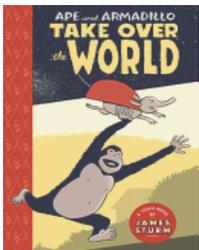


In the twentieth Heidi Heckelbeck adventure by author Wanda Coven, **Heidi Heckelbeck and the Magic Puppy**, Heidi gets in some magic puppy trouble! When Heidi stumbles across a lost puppy at the park, she promises to find the cute critter's family. Along with Bruce and Lucy, Heidi tries her hardest to solve this mystery. They check the local dog park, visit the vet's office, and even hang up Found Puppy posters, but they can't find the owners anywhere. So Heidi decides to use just a teensy-weensy pinch of magic that sets off a mega-gigantic case of magic puppy trouble. 68 pages.

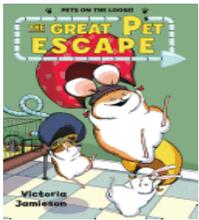


Meet **Daisy Dreamer**, a girl who could dream the day away. She tells the story of how she and her classmates Jasmine and Lily draw a doodle in Daisy's special journal. To the girls' amazement, the doodle comes to life as their magical friend Posey. Now Posey has a tale to tell, and who better to tell it to than the girl who loves to write, draw, and invent games, Daisy Dreamer? This is the first book in the series. 128 pages.

Graphic Novels:



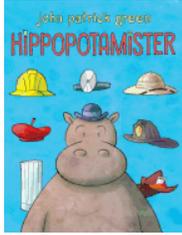
Ape and Armadillo Take Over the World by James Sturm. Armadillo has world domination on the mind, but buddy Ape is fed up with assignments that involve trudging through sewers and fending off robot armies. "Why do I have to distract the spitting serpent that guards the castle... while you sneak in with the princess to steal the wizard king's wand," Ape has had enough: "I don't want to blow up the world. I like a lot of people in the world." As a bonus, secondary comics run along the bottom of the pages, helping readers get to know these two big personalities even better. 40 pages.



In **The Great Pet Escape** by Victoria Jamieson, feisty class hamster GW completes his Hairy Houdini Escape-O-Matic invention and races to release bunny Barry and guinea pig Biter--but his friends aren't eager to abandon their comfy lives as class pets. Jailbreaks, a food fight, and other hijinks ensue in this laugh-out-loud graphic novel. 64 pages.

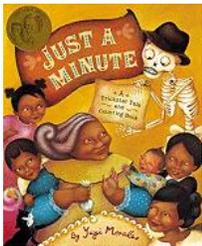


It's Birdie's birthday, and nothing is going quite right in **The Amazing Crafty Cat** (by Charise Mericle Harper) the first title in a new series. Birdie trips and falls on her way to school, ruining her perfect panda cupcakes. Nothing can keep Birdie down, though: when things go wrong, she transforms into the Amazing Crafty Cat, who can craft her way out of anything. She smears the frosting around on her dress to make a map of North America, leads her delighted class in a panda-themed craft activity, and shares the one surviving cupcake with her best friend during lunch. 128 pages.

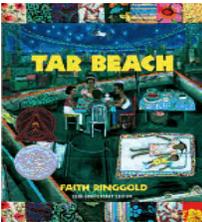


Hippotamister by John Patrick Green is a funny tale of friendship and adventure. Red Panda and Hippopotamus live in a run-down zoo until Red Panda decides to leave and get a job among humans, eventually convincing Hippo to join him. Red Panda gives Hippo the name "Hippopotamister," claiming this will help him fit in with humans. Silliness ensues as the two try a variety of jobs. Hippopotamister brainstorms a way to use skills developed in the human world to help his animal friends back at the zoo. 96 pages.

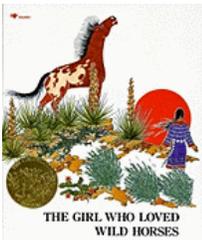
Classics and Enduring Favorites:



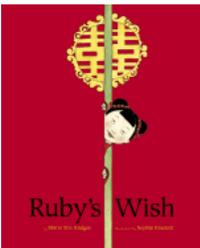
What's an old woman to do when a skeleton pays her a birthday visit and tells her to "come along"? Grandma Beetle, the heroine of this joyful book, **Just a Minute, a Trickster Tale and Counting Book**, stalls for time. "Just a minute," she says; there's something she needs to do. One chore leads to another, but the skeleton can't mask his enthusiasm as Grandma cooks, fills piñatas, and performs other tasks, each one linked to a number from 1 to 10, "uno" to "diez." Eventually "nueve" grandchildren arrive for Grandma's birthday party, and guess who else is invited? 36 pages



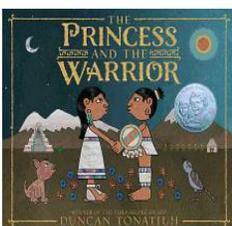
In **Tar Beach** by Faith Ringgold, Cassie Lightfoot, a girl growing up in Harlem in the 1930s, has a dream--to be free to go wherever she wants for the rest of her life. One night, up on "Tar Beach"--the rooftop of her family's apartment building--her dream comes true. The stars lift her up, and she flies over the city, claiming everything she sees as her own. The book, originally created as a story quilt, reproduced on the cover and in the last pages of the book, recounts the dream adventures of eight-year-old Cassie. 32 pages.



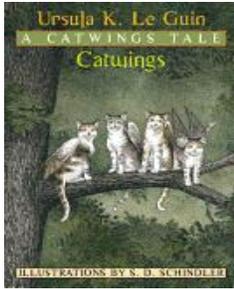
"There was a girl in the village who loved horses... She led the horses to drink at the river. She spoke softly and they followed. People noticed that she understood horses in a special way." And so begins the story, **The Girl Who Loved Wild Horses**, by Paul Goble, of a young Native American girl devoted to the care of her tribe's horses. With simple text and beautiful illustrations. The tale tells how the girl eventually transforms to forever run free. 32 pages.



In **Ruby's Wish** by Shirin Yim Bridges, Ruby is as bright as her favorite color, red, but she lives at a time in which it is rare for girls to go to school. Ruby's grandfather became rich in the California Gold Rush and has returned to China, where he has several wives, as is the custom. His sons also have several wives, and more than 100 children live in the very large home they all share. A teacher is hired for all of the children who wish to attend classes, including Ruby, who is a good student. Over the years, she and her grandfather discuss her thoughts, and her dreams. When it seems that Ruby will have no choice but to marry, her grandfather gives her a very special red packet for the New Year celebration.

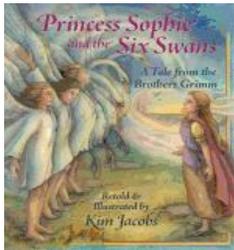


"Once upon a time, there lived a kind and beautiful princess named Izta. Even though she was the daughter of an emperor, she loved to spend time with the people who grew corn in the *milpas*." So begins Mexican author-illustrator Duncan Tonatiuh's retelling of one of his country's most cherished legends, **The Princess and the Warrior**. Sadly, Izta and her beloved warrior Popoca were betrayed and fated to spend the rest of eternity as two side-by-side volcanoes: Iztacclhuatl, and Popocatepetl. 40 pages.



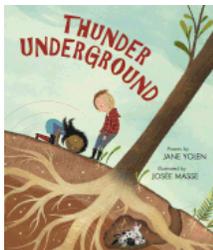
In **Catwings** by Ursula K. LeGuin, Mrs. Jane Tabby can't explain why her four precious kittens were born with wings, but she's grateful that they are able to use their flying skills to soar away from the dangerous city slums where they were born. However, once the kittens escape the big city, they learn that country life can be just as difficult!" The other titles in this much-loved series are:

Catwings Return
Wonderful Alexander and the Catwings
Jane on Her Own

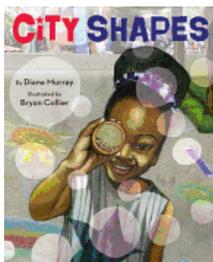


Princess Sophie and the Six Swans: A Tale from the Brothers Grimm by Kim Jacobs. The story of the six brothers transformed into swans by a jealous and wicked stepmother is one of the best loved Grimm tales, although, as the author says in her note, it was around long before the Grimms included it in their collection. The feisty and determined sister, now named Sophie, who has a strong commitment to saving her brothers, even at great pain and eventually danger to her own life, will inspire admiration. The painterly illustrations are lovely and capture a real sense of "once upon a time, long ago and far away." 40 pages.

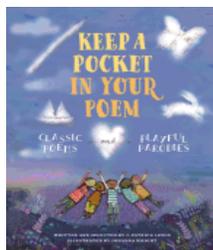
Poetry, Poetic Prose, and Books in Verse:



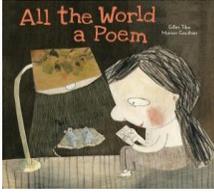
"Beneath our feet,/a world apart,/is found our Earth's fast-beating heart./It keeps us living,/soil and root,/while up above/we eat the fruit." **In Thunder Underground** by Jane Yolen, twenty-one pithy poems focus on the world below. Bookended by two insightful poems and expanding on the word under (underground, understand, understood), all the verse in between explores under the house, the city, and the ground. Through a variety of poetic forms, readers will meet ants, worms, and moles; uncover buried history, cities, and treasure; and brush up on the science of magma, plate tectonics, and earthquakes. 32 pages.



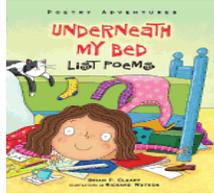
A young girl walks through the bustling city, while a pigeon flies above, both spotting hidden shapes at every turn. "The city is bursting with *shapes* of each kind./ And if you look closely, who knows what you'll find!" writes author Murray as **City Shapes** begins. Readers are encouraged to view the city as a kaleidoscope of shape and color, Elements of urban life, including a mail truck, a pretzel cart, skyscrapers, park benches, street vendors, taxis, the subway, and a street performer, also reveal seven basic shapes. Readers will eagerly identify squares, rectangles, triangles, circles, ovals, diamonds, and stars in the busy spreads as well as complete each rhyme to reveal the targeted shape. 40 pages.



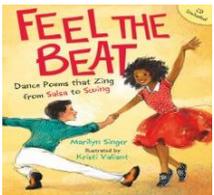
Kids bored by the usual collections of classic poems will appreciate this chuckle-worthy take, **Keep a Pocket in Your Poem** by Patrick Lewis, which pairs familiar verses with sometimes silly, sometimes thoughtful, always clever parodies. Robert Frost's Stopping by Woods on a Snowy Evening, for instance, is paired by Lewis' version, Stopping by Fridge on a Hungry Evening: The eggs are black, the meat is blue! / There's only one thing left to do: / Get the hose and hire a crew, / Get the hose and hire a crew. From short to long and covering a broad scope of topics, these poems poking gentle fun at the form should find easy appeal, 32 pages.



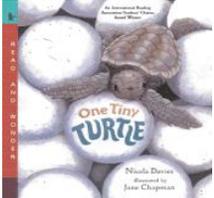
Gilles Tibo's *All the World a Poem* is dedicated to the universal joy poetry can produce, with much food for thought for budding poets. "Poetry lives in books, yes,/but also in the stars,/on the moon,/in tree-branch tangles./Anything the world can be/in nighttime hush or daytime glee/is poetry." 32 pages.



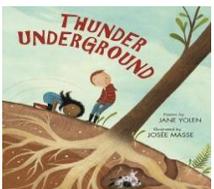
When is a list also a poem? When it's a list poem! List poems can be funny or serious, rhymed or unrhymed. Award-winning author Brian P. Cleary explains how these types of poems work in *Underneath My Bed; List Poems*. 32 pages.



Marilyn Singer's *Feel the Beat: Dance Poems That Zing from Salsa to Swing* will get readers moving and grooving to a variety of tempos. Often narrated from the point of view of a reluctant participant ("I don't/know these moves/My feet/feel like hooves."), Singer describes the various dances with zest and levity: "Chicken/tastes great./So does/fried fish./But the/two-step's/my favorite/dish!" 32 pages.



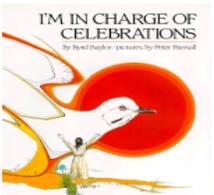
In *One Tiny Turtle* by Nicola Davies, a Loggerhead turtle swims the ocean for 30 years, wandering thousands of miles in her search for food, until one summer night she returns to the very same beach where she was born to lay her own eggs. An International Reading Association Teachers Choice. 28 pages.



In *Thunder Underground*, noted children's poet Jane Yolen takes readers on an expedition underground, exploring everything from animal burrows and human creations, like subways, near the surface--to ancient cities and fossils, lower down--to caves, magma, and Earth's tectonic plates, deeper still below our feet. This book contains science, poetry, and an adventure story all rolled into one. But it's also more than that: In these poems we see that beneath us are the past, present, future--history, truth, and story. 32 pages.



Wet Cement: A Mix of Concrete Poems by Bob Raczka, is an entertaining assortment that skips from a zigzag lightning bolt to an inflated helium balloon to whimsical dots of fireflies scattered across a black expanse. Raczka's poems pack a double punch, first with the words on the page conveying the outline of objects and ideas through the shaping of the verses themselves, and secondly with visual twists built into each title. 48 pages.



I'm in Charge of Celebrations by Byrd Baylor centers around a young Native American girl who creates her own celebrations, Coyote Day, Dust Devil Day, The Time of Falling Stars, and many others, in addition to the days when school closes. In one year, she creates 108 celebrations for nature, herself and everything in between. 32 pages.

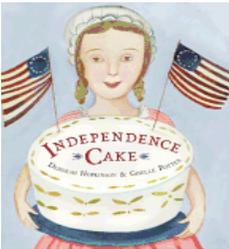


In ***Beastly Verse***, author Johee Yoon creates a monstrous menagerie to accompany 16 poems about animals real and imagined. Foldout pages enhance the sense of movement. Opening a large flap turns D.H. Lawrence's "Humming-Bird" into a fearsome prehistoric beast with pointed teeth and a snaking tongue. Other poems include Ogden Nash's "The Eel," William Blake's "The Tiger," and Palmer Brown's "The Spangled Pandemonium," a long-tailed animal that goes missing from the zoo. 48 pages.

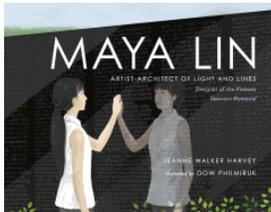


In ***Flowers are Calling***, author Rita Gray establishes a playful pattern: In each of three double-page spreads, she pairs a nonpollinating animal and a pollinator. "Flowers are calling a little black bear. / No, not a bear! He doesn't care. // They're calling a butterfly / to dip from the air." An anchoring spread names the three preceding plants, providing prose nuggets about their pollinators' preferences. "Hummingbirds use their long tongues to reach the nectar hidden in deep tubular flowers, and hover as they drink." Concluding prose invites children to examine flowers for elements like pattern, shape and smell, explaining how pollinators utilize these attributes. 32 pages.

Nonfiction, Stories Based on Actual Events and People, and Biographies:



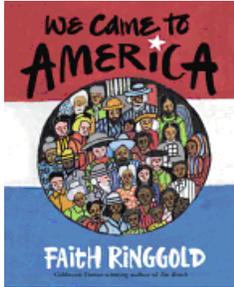
Next to nothing is known about Amelia Simmons, whose *American Cookery* published in 1796, was the first cookbook to be written by an American and to incorporate native ingredients. So author Deborah Hopkinson creates a lively backstory for this culinary revolutionary in ***Independence Cake***. Orphaned and sent to work as a housemaid for the frazzled Mrs. Bean, Amelia impresses with her unflappable demeanor and soon takes over the kitchen. 44 pages



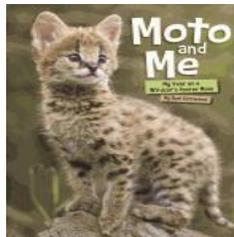
Maya Lin; Artist-Architect of Light and Lines by Jeanne Walker Harvey. In 1981, judges selected Maya Lin's design for the Vietnam Veterans Memorial from 1,421 entries. A senior at Yale University, Lin was just 21. In this introduction to the influential American designer, Harvey portrays Lin's early inspirations, including the forests and hills of her Ohio hometown and the professions of her poet mother and clay-artist father, (both Chinese immigrants).



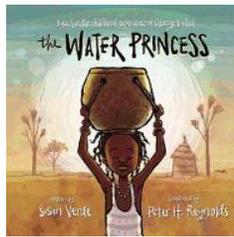
Eric Carle and 14 other illustrators respond with words and art in ***What's Your Favorite Color?*** when asked to identify their favorite colors. Carle loves the challenge of painting with yellow; Bryan Collier likes blue balloons; and purple reminds Anna Dewdney of a favorite outfit. Selections reflect flora (Jill McElmurry's black garden and Yuyi Morales' Mexican Pink bougainvillea flowers), fauna (Marc Martin's crimson rosella parrots and Frann Preston-Gannon's flaming orange tiger), and places (Melissa Sweet's Maine Morning Gray, Etienne Delessert's indigo-veiled Tuareg nomads, and Lauren Castillo's white snow). An inspiring resource for sparking creativity, 40 pages.



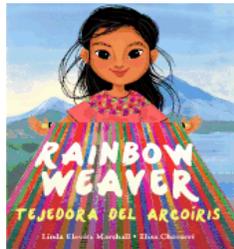
A heartfelt U.S. history lesson that's less about our differences and more about how "We are ALL Americans, / Just the same." Author and Caldecott Honoree Ringgold showcases the arrival of people immigrating to America in ***We Came to America***. "Some of us were already here / Before the others came," reads an image with Native Americans clad in ornate jewelry and patterned robes. The following spread continues, "And some of us were brought in chains, / Losing our freedom and our names." Shown are three bound, enslaved Africans and an African family unchained, free. "We came to America, / Every color, race, and religion, / From every country in the world." Preceding the story, Ringgold dedicates the book "to all the children who come to America....May we welcome them...." 32 pages.



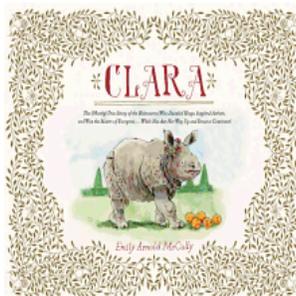
Moto and Me tells the remarkable firsthand story of wildlife photographer Suzi Eszterhas's care for an orphaned baby serval--a small, spotted wildcat--in Kenya. When a grass fire separates the serval from his family, a ranger asks Suzi, who is living in a bush camp and is skilled with animals, to be the serval's foster mom. The book chronicles Suzi's tender care of Moto, including how she feeds, bathes, and plays with him, and helps him develop hunting skills. Her goal is to help him learn how to survive on his own in the wild. 40 pages.



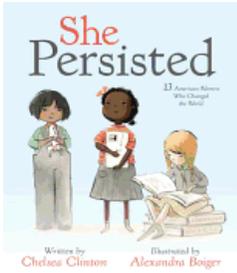
In ***The Water Princess*** by Susan Verde, an international story based on the childhood of Georgie Badiel in Burkina Faso, Verde and Reynolds follow a girl, Gie Gie, and her mother as they retrieve water for the family's use. Gie Gie claims she can "tame the wild dogs with my song" and "make the wind play hide-and-seek," but summoning clean, readily accessible water is beyond her ability. Verde's poetic language reflects the length and difficulty of Gie Gie and her mother's trek, along with the positive spirit the girl brings to the task. The author note provides possible solutions. 40p.



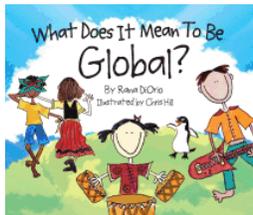
In ***Rainbow Weaver, Tejedora del Arcoiris*** by Linda Elovitz Marshall, Ixchel wants to help her mother weave so that she can pay for her school fees. Because there isn't enough thread available, Ixchel must find alternative materials if she wishes to make weavings to sell at the market. Set in Guatemala, telling of the Mayan women's resourcefulness and the tradition of weaving, Marshall's bilingual story recounts how Ixchel uses plastic bags littered in her community to create beautiful, rainbow-colored weavings. Based on an actual recycling movement in Guatemala. 40 pages.



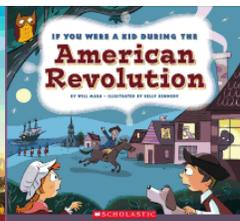
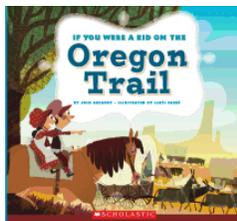
An orphaned rhinoceros, acquired by a Dutch sea captain in India, captivates 18th-century Europe during her 17-year continental tour in ***Clara: The (Mostly) True Story of the Rhinoceros Who Dazzled Kings, Inspired Artists, and Won the Hearts of Everyone*** by Emily Arnold McCully. Capt. Van der Meer hoists Clara onto his ship for the voyage around the Cape of Good Hope. The rhino eats hay, drinks water, and "adore[s] oranges and beer." A bond develops between Clara and her keeper, who "looked deep into his rhino's eyes and felt calm. Clara might have been homely on the outside, but she had a beautiful soul." 48 pages.



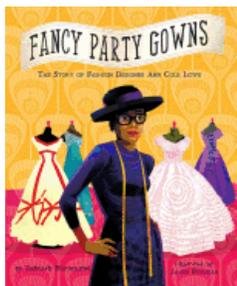
In ***She Persisted; 13 American Women Who Changed the World***, Chelsea Clinton introduce 13 women who overcame obstacles to affect history, beginning by telling girls not to listen to naysayers. Clinton then introduces reporter Nelly Bly, labor activist Clara Lemlich, Senator Margaret Chase Smith, and ballerina Maria Tallchief, among others, in short paragraphs. This book also features Harriet Tubman, Helen Keller, Virginia Apgar, Claudette Colvin, Ruby Bridges, Sally Ride, Florence Griffith Joyner, Oprah Winfrey, Sonia Sotomayor--and one cameo. 32 pages.



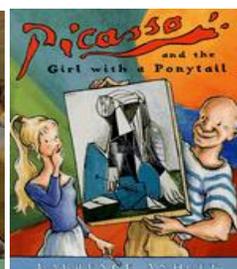
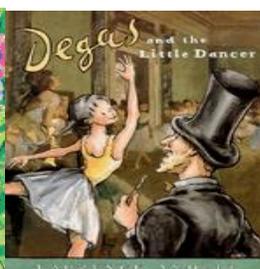
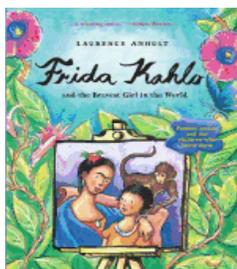
This is the first book in Rana DiOrio's award-winning What Does It Mean To Be ...? series, ***What Does It Mean To Be Global?*** Join children from around the world as they play, sing, and travel, trying all types of food and experiencing other traditions. Living respectfully and peacefully with one another, they celebrate diversity, see how their actions affect another person's experience, and come to understand that being global means being a citizen of the world. 32 pages.



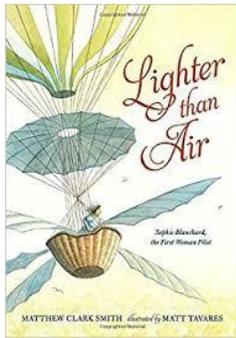
Life today is a lot different than it was in the past. Think of the things you have today. The clothes you wear. The kind of home you live in. The foods you eat. Many of these probably wouldn't be the same if you were living in a different period of time. Through the stories of the If You Were a Kid series, readers are transported to some of the most important moments in U.S. history. 32 pages. 32 pages each.



As soon as Ann Cole Lowe could walk, her momma and grandma taught her to sew. She worked near her momma in their Alabama family shop in the early 1900s, making beautiful dresses for women who went to fancy parties. When Ann was 16, her momma died, and Ann continued sewing dresses. It wasn't easy, especially when she went to design school and had to learn alone, segregated from the rest of the class. But the clothes she made, including Jackie Kennedy's wedding dress and Olivia de Havilland's Oscar dress set her spirit soaring. ***Fancy Party Gowns*** by Deborah Blumenthal shines the spotlight on a little-known woman who was passionate about: making elegant gowns for women. 40 pages.

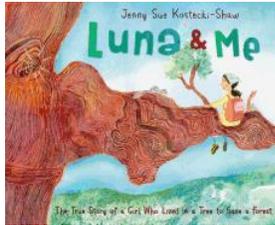


Laurence Anholt inspires children with this much-loved art history series, ***Anholt's Artists*** which is read around the world. Each story, enhanced with Anholt's illustrations on every page, includes an adventure story of a famous artist and a child. There are eight stories in the series so far. 32 pages.

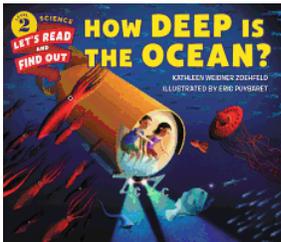


Lighter Than Air; Sophie Blanchard, the First Woman Pilot by Matthew Clark Smith.

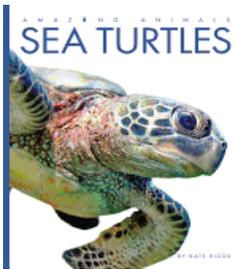
Behold the story of Sophie Blanchard, an extraordinary woman who is largely forgotten despite her claim to being the very first female pilot in history. In eighteenth-century France, "balloonomania" has fiercely gripped the nation . . . but all of the pioneering aeronauts are men. The job of shattering that myth falls to a most unlikely figure: a shy girl from a seaside village, entirely devoted to her dream of flight. 32 pages.



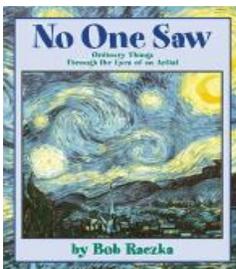
In **Luna & Me**, a nature lover called Butterfly saves a redwood by living up in the tree for 738 days. Basing her story on the actual experience of forest activist Julia Butterfly Hill, a young adult whose tree-sit took place from December 1997 to December 1999, author Jenny Sue Kostecki-Shaw reimagines it as the tale of a young girl and a tree with bright eyes and loving arms.



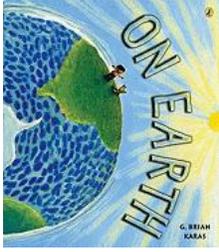
In **How Deep is the Ocean?** by Kathleen Weidner Zoehfeld the ocean is explored, from its shallowest waters to its deepest, most mysterious parts. Discover glowing animals, strange creatures that don't need sunlight to survive, and even the largest hunter in the world. This is one of the many books in the **Let's Read & Find Out** series, the winner of the American Association for the Advancement of Science/Subaru Science Books & Films Prize for Outstanding Science Series. 40 pages.



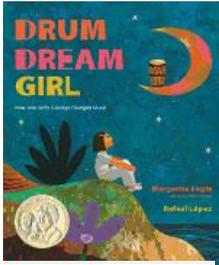
The oversize books in the **Amazing Animal** series are notable for their extraordinary photographs. All of the books include the basics about the animals' habits, life cycles, and descriptions of how they function within their environment. There are nearly 50 titles in this series, with titles ranging from **Alligators, Beavers, Flamingoes, and Kangaroos**, to **Komodo Dragons, Parrots, Swans, and Wolves**



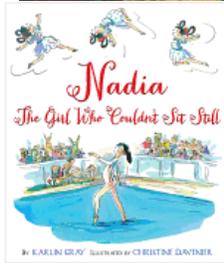
No One Saw; Ordinary Things Through the Eyes of an Artist by Bob Raczka, is a simple rhyming, repetitive text accompanied by a collection of reproductions of 16 works by famous painters. ("No one saw hay like Claude Monet. No one saw fish like Paul Klee.") In addition to serving as an introduction to some of the world's greatest artists, this book also communicates the point that people see the world in many different ways. This book would be a great read before a first trip to the art museum. 32 pages.



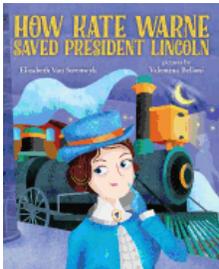
In *On Earth*, author G. Brian Karas takes readers on “a giant ride in space/spinning like a merry-go-round” With minimal text, the book explains in words and colorful pictures the Earth’s daily and yearly cycles. Although the concepts are complex, children will get a rudimentary explanation of the orbit, rotation and tilt of planet Earth, gravity, why we have seasons, and what happens as day turns into night. Vocabulary is simple for early readers, but because the scientific concepts are complex, some adult explanation will be welcome. 32 pages.



In an upbeat story based on the life of Cuban musician Millo Castro Zaldarriaga,, *Drum Dream Girl* by Margarita Engle, a talented young girl with a passion for drumming dreams of playing music. Told repeatedly that girls cannot be drummers, she refuses to give up, practicing in secret and delighting in every bit of music around her. A visit to an open-minded music teacher results in lessons and, eventually, the opportunity to perform in public. Vibrant, warm, and hopeful, this expressive story shows the power of perseverance and importance of following your dreams. 48 pages.



Nadia, the Girl Who Couldn't Sit Still by Karlin Gray, is the story of Nadia Comaneci and it's a tale as energetic as the gymnast herself. Born in a Romanian village, Nadia couldn't sit still. She skated, rode bikes, and climbed trees. To harness some of that energy, her mother signed her up for gymnastic lessons, where she was spotted by famed coach Bela Karolyi, who took her under his wing. Was she good at first? No, but her dedication took her all the way to the 1976 Olympics. 40 pages.



How Kate Warne Saved President Lincoln; The Story Behind the Nation's First Woman Detective, by Elizabeth Van Steenwyk, illustrated by Valentina Belloni.

This picture book story is about the first female to work for the famous Pinkerton Detective Agency. Her name was Kate Warne. When she discovered a plot to assassinate President Lincoln on the train ride to his inauguration, this smart-thinking detective figured out how to trick the would-be murderers and get the President safely to his destination. An author's note offers additional information on Warne's life. 32 pages.