Upper School
English Department
Required Reading Summer 2014
Grades 9 – 12

9th Grade
English I
*Feed* by M.T. Anderson
Identity crises, consumerism, and star-crossed teenage love in a futuristic society where people connect to the Internet via feeds implanted in their brains.

10th Grade
English II
*A Thousand Splendid Suns* by Khaled Hosseini.
An incredible chronicle of thirty years of Afghan history and a deeply moving story of family, friendship, faith, and the salvation to be found in love.

10th Grade
English II Honors
*Great Expectations* by Charles Dickens
A young orphan, Pip, receives a fortune from a mysterious benefactor which enables him to travel to London and become a gentleman of “great expectations.”
11th Grade

English III

Kindred by Octavia Butler
Dana, a black woman, finds herself repeatedly transported to the antebellum South, where she must make sure that Rufus, the plantation owner’s son, survives to father Dana’s ancestor.

11th Grade

AP English III

The Things They Carried by Tim O’Brien
Heroic young men carry the emotional weight of their lives to war in Vietnam in a patchwork account of a modern journey into the heart of darkness.

Memoir

Possible Memoirs for Summer Reading (AP Language and Composition)
Please choose one of the memoirs off the list below or another memoir of literary merit to read as the second book for the summer reading. Go to amazon to read brief descriptions before you choose a book, but don’t read too far lest you ruin the discovery! (Some titles on the list are not straight memoir . . . but they function in the same way . . .)

Truth & Beauty: A Friendship
Ann Patchett

The Gastronomical Me
MFK Fisher

Paula: A Memoir (P.S.)
Isabel Allende

Woman Warrior: Memoirs of a Girlhood Among Ghosts
Maxine Hong Kingston

A Heartbreaking Work of Staggering Beauty
Dave Eggers

Don’t Let’s Go to the Dogs Tonight
Alexandra Fuller

Autobiography of a Face
Lucy Grealy and Ann Patchett

Black Ice
Lorene Cary

The Color of Water: A Black Man’s Tribute to his White Mother
James McBride

Dreams from my Father: A Story of Race and Inheritance
Barack Obama
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
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<tbody>
<tr>
<td><em>Speak, Memory</em></td>
<td>Vladimir Nabokov</td>
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<td><em>On Writing</em></td>
<td>Stephen King</td>
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<td><em>One Writer’s Beginnings</em></td>
<td>Eudora Welty</td>
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<td><em>The Liars’ Club</em></td>
<td>Mary Karr</td>
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<td><em>This Boy’s Life: A Memoir</em></td>
<td>Tobias Wolff</td>
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<td><em>The Life and Times of the Thunderbolt Kid: A Memoir</em></td>
<td>Bill Bryson</td>
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<td><em>Tender at the Bone: Growing up at the Table</em></td>
<td>Jean Reichl</td>
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<td><em>A Moveable Feast</em></td>
<td>Ernest Hemingway</td>
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<td><em>An American Childhood</em></td>
<td>Annie Dillard</td>
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<td><em>The Other Wes Moore: One Name, Two Fates</em></td>
<td>Wes Moore</td>
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<td><em>Autobiography of Malcolm X</em></td>
<td>Malcolm X</td>
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<td><em>Do I Dare Disturb the Universe?: From the Projects to Prep School</em></td>
<td>Charlise Lyles</td>
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<tr>
<td><em>Life on the Color Line: The True Story of a White Boy who Discovered He Was Black</em></td>
<td>Gregory Howard Williams</td>
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<td><em>A Primate’s Memoir</em></td>
<td>Robert Sapolsky</td>
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12th Grade

AP English IV

_Atonement_ by Ian McEwan

Imaginative thirteen-year-old Briony Tallis, misinterpreting a scene between her older sister Cecilia and Robbie Turner, the housekeeper's son, later accuses Robbie of a crime she has no proof he committed and spends years trying to atone for her actions.

_Americanah_ by Chimamanda Ngozi Adiche

A story of love and race centered around a young man and woman from Nigeria who face difficult choices and challenges in the countries they come to call home.

Creative Writing

_America's Best Non-Required Reading 2013_, By Dave Eggers Mariner Books, AND any other full-length book or collection of the student’s choice – something she loves or something that challenges her or inspires her as a writer. Anything at all – sci fi, poetry, memoir, a natural history of fish, classic novels, plays in verse – whatever floats her boat. Students should come to class at the beginning of the year ready to discuss and ready to write about these selections. They will be incorporated into the first graded assessments of the year.

Contemporary World Literature

_Don't Let's Go to the Dogs Tonight_ by Alexandra Fuller

Fuller remembers her African childhood with candor and sensitivity. Though it is a diary of an unruly life in an often inhospitable place, it is suffused with Fuller's endearing ability to find laughter, even when there is little to celebrate.